

Sea, Land & Sky Trilogy

Text by Natasha Chab

Treble Voices and Piano

Nolan E. Schmit

I. On the Shell of a Turtle

Flowing $\bullet = 74$

p

On the

p

pedal throughout

5

shell of a tur - tle I could swim through the shal - lows

9

pop - ping my head up ev - ery now and then to watch the peo - ple on the

Piano

Pno.

Pno.

The musical score is written for Treble Voice and Piano. It begins with a tempo marking of 'Flowing' and a metronome marking of 74. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part features a 'pedal throughout' instruction. The vocal line includes lyrics: 'On the shell of a tur - tle I could swim through the shal - lows pop - ping my head up ev - ery now and then to watch the peo - ple on the'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).

Duration: approx. 5:15

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12 *mp*

beach. When they see me I dive

Pno.

15

in - to the deep to es - cape I don't like it down

Pno.

18

here with - out sun - shine in the murk. I swim back to the

Pno.

22

shal - lows _____ where the peo - ple don't go.

Pno.

25

mf

The rip - ples on the wa - ter make the white _____ sand look

Pno.

mf

28

poco rit. *meno mosso*

like it's mov - - - ing On the

Pno.

poco rit.

31 *p*

shell of a tur - tle I could

Pno.

34 *molto rit.*

swim.

Pno.