

II. On the Legs of a Rabbit

With energy ♩ = 104

Piano

mf

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand plays a simple bass line with a bass clef. The dynamic is marked *mf*.

5 *mf*

On the legs of a rab - bit I could run

Pno.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts at measure 5 and includes the lyrics "On the legs of a rab - bit I could run". The piano accompaniment is in 6/8 time and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

9

sprint - ing a - head of hounds and hunt - ers

Pno.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line starts at measure 9 and includes the lyrics "sprint - ing a - head of hounds and hunt - ers". The piano accompaniment continues with the same rhythmic pattern as the previous system. The dynamic is marked *mf*.

13

A - way from the rush of cars that come so close to

Pno.

17

where I am hid - den in the thorn bush - es

Pno.

22

p

I could go in - to the tin - i - est pla - ces Where

Pno.

p

27

peo - ple can't go and I could crawl

Pno.

32

through my bur - row where I am not a - fraid.

Pno.

38

mf I could hop arch - ing to the moon and stars

Pno. *mf*

43

land ing safe - ly on my pad - - - ded paws

Pno.

47 *p cresc. poco a poco*

on - ly to spring, on - ly to spring up a - gain.

Pno. *p cresc. poco a poco* *mf*

52 *f*

On the legs of a rab - bit I could

Pno. *f*

57

run.

Pno.

p.

p.

The musical score consists of three staves. The top staff is a vocal line starting at measure 57, featuring a melodic line with a slur over the first few notes. The middle and bottom staves are piano accompaniment. The piano part includes a 'run.' marking above the right hand and dynamic markings 'p.' in both hands. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Perusal Copy