

# PIECES FOR BRASS QUINTET

## PIECE III

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(1992-Revised 2007)

Allegro ♩ = 144

St. Mute

Trumpet in B $\flat$  1

Musical staff for Trumpet in B $\flat$  1, measures 1-4. The staff shows a whole note chord in the first measure, followed by rests in the subsequent measures. Dynamics include *ff* and *St. Mute*.

Trumpet in B $\flat$  2

Musical staff for Trumpet in B $\flat$  2, measures 1-4. The staff shows a whole note chord in the first measure, followed by rests in the subsequent measures. Dynamics include *ff* and *St. Mute*.

Horn in F

Musical staff for Horn in F, measures 1-4. The staff shows a whole note chord in the first measure, followed by rests in the subsequent measures. Dynamics include *ff* and *Mute*.

Trombone

Musical staff for Trombone, measures 1-4. The staff shows a rhythmic pattern of eighth notes. Dynamics include *ff*, *subito p*, and *p f*.

Tuba

Musical staff for Tuba, measures 1-4. The staff shows a whole note chord in the first measure, followed by rests in the subsequent measures. Dynamics include *ff*.

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f*. A circled number '6' is above the second measure.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f*.

Hn.

Musical staff for Horn, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f*.

Tbn.

Musical staff for Trombone, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *p*, *f p*, *p f*, *p f*, *p*, and *f p*.

Tuba

Musical staff for Tuba, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f*.

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

20 21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p* *f* *pf* *p*

*p* *p* *f* *p* *f* *p*

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f* *p* *f* *p* *mp* *f*

*p*

30 31

B $\flat$  Tpt. 1  
*mp f f*

B $\flat$  Tpt. 2  
*mp f f*

Hn.  
*f*

Tbn.  
*f*

Tuba  
*f*

35

B $\flat$  Tpt. 1  
*mp ff*

B $\flat$  Tpt. 2  
*mp ff*

Hn.  
*mp ff*

Tbn.  
*mp ff*

Tuba  
*mp ff*

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*  $\rightarrow$  *f* *ff p*

*p*  $\rightarrow$  *f* *ff p*

*p*  $\rightarrow$  *f* *ff p*

*p*  $\rightarrow$  *f* *mf*  $\leftarrow$  *fff*

*fp*  $\rightarrow$  *f* *ff p*

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

(4+3)  
Harmon-stem in

Mute off

Mute off

Mute off

48

*ff p*  $\rightarrow$  *ff* *mf*

*ff p*  $\rightarrow$  *ff* *mf*

*ff p*  $\rightarrow$  *ff* *mf*

*mf*  $\leftarrow$  *fff* *ff* *mf*

*ff p*  $\rightarrow$  *ff* *mf*

49 (3+2) (2+3) Mute off (3+2)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

54 (3+4) 56 (4+3)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

59 *rall.*  
Cup mute

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*fff*

Cup mute

Whisper mute

*fff*

*fff*

65 **Moderato** ♩ = 112

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*ppp*

69

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

72

74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*mp*

Harmon-extended



76 *(gradually flatten pitch: ala doppler effect)*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f* *(gradually flatten pitch: ala doppler effect)*

Hn.

Tbn.

Tuba

79

B $\flat$  Tpt. 1 *pp*

B $\flat$  Tpt. 2 *pp*

Hn. *Solo* *mf* *f*

Tbn. *mf* *ff* *ppp* *Mute off*

Tuba

*(Bend pitch as indicated)*

82 82 Mute off

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 Mute off

Hn. *p* 3 *p* 3 *f*

Tbn.

Tuba

86 90

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. *f* *sfz* *mf* 3 3 3

Tbn. *mf* 3 3 3

Tuba

91

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*fp* *f* *p* *f*

3 3 3 3 3 3 3 3 3 3 3 3

95

98

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p* *f* *p* *f* *f*

*p* *f* *mf*

*p* *f* *mf*

3

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*f* < *fff*

*p*

105

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*fp*

*fp*

*p*

*mp*

*mf*

*mf*

*fp*

*fp*

107

*poco accel.*

*più mosso*

*accel.*

**Presto** ♩ = 152

110

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

115

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

119 121

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

123 127

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f* *fp*

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f* *fp* <

*f* *fp* <

*f* *fp* <

*f* *fp* <

*f* *fp* <

*f* *fp* <

133

132

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

Vivace  $\text{♩} = 168$

136

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*fff*

*fff*

*fff*

*fff*

*fff*