

# PIECES FOR BRASS QUINTET

## PIECE III

Nolan E. Schmit

(1992-Revised 2007)

Allegro ♩ = 144

St. Mute

Trumpet in B $\flat$  1

Musical staff for Trumpet in B $\flat$  1, measures 1-4. The staff shows a whole note chord in the first measure, followed by rests. Dynamics include *ff*.

Trumpet in B $\flat$  2

Musical staff for Trumpet in B $\flat$  2, measures 1-4. The staff shows a whole note chord in the first measure, followed by rests. Dynamics include *ff*.

Horn in F

Musical staff for Horn in F, measures 1-4. The staff shows a whole note chord in the first measure, followed by rests. Dynamics include *ff*.

Trombone

Musical staff for Trombone, measures 1-4. The staff shows a rhythmic pattern of eighth notes. Dynamics include *ff*, *subito p*, and *p f*.

Tuba

Musical staff for Tuba, measures 1-4. The staff shows a whole note chord in the first measure, followed by rests. Dynamics include *ff*.

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f*.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f*.

Hn.

Musical staff for Horn, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f*.

Tbn.

Musical staff for Trombone, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *p*, *f p*, *p f*, *p f*, *p*, and *f p*.

Tuba

Musical staff for Tuba, measures 5-8. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f*.

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

20 21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p* *f* *pf* *p*

*p* *p* *f* *p* *f* *p*

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f* *p* *f* *p* *mp* *f*

*p*

30 31

B $\flat$  Tpt. 1 *mp f f*

B $\flat$  Tpt. 2 *mp f f*

Hn. *f*

Tbn. *f*

Tuba *f*

35

B $\flat$  Tpt. 1 *mp ff*

B $\flat$  Tpt. 2 *mp ff*

Hn. *mp ff*

Tbn. *mp ff*

Tuba *mp ff*

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*  $\rightrightarrows$  *f* *ff* *p*

*p*  $\rightrightarrows$  *f* *ff* *p*

*p*  $\rightrightarrows$  *f* *ff* *p*

*p*  $\rightrightarrows$  *f* *mf*  $\leftarrow$  *fff*

*fp*  $\rightrightarrows$  *f* *ff* *p*

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

(4+3)  
Harmon-stem in

Mute off

Mute off

Mute off

48

*ff* *p*  $\rightrightarrows$  *ff* *mf*

*ff* *p*  $\rightrightarrows$  *ff* *mf*

*ff* *p*  $\rightrightarrows$  *ff* *mf*

*mf*  $\leftarrow$  *fff* *ff* *mf*

*ff* *p*  $\rightrightarrows$  *ff* *mf*

49 (3+2) (2+3) Mute off (3+2)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

54 (3+4) 56 (4+3)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

59 *rall.*  
Cup mute

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*fff*

Cup mute

Whisper mute

*fff*

65 **Moderato** ♩ = 112

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*ppp*

69

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

72

74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*mp*

Harmon-extended



76 *(gradually flatten pitch: ala doppler effect)*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f* *(gradually flatten pitch: ala doppler effect)*

Hn.

Tbn.

Tuba

79

B $\flat$  Tpt. 1 *pp*

B $\flat$  Tpt. 2 *pp*

Hn. *Solo* *mf* *f*

Tbn. *mf* *ff* *ppp* *Mute off*

Tuba

*(Bend pitch as indicated)*

82 82 Mute off

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 Mute off

Hn. *p* 3 *p* 3 *f*

Tbn.

Tuba

86 90

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. *f* *sfz* *mf* 3

Tbn. *mf* 3 3 3

Tuba

91

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

95

98

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*f* < *fff*

*p*

105

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*fp*

*fp*

*p*

*mp*

*mf*

*mf*

*mf*

*fp*

*fp*

*poco accel.*

*più mosso*

107

*accel.*

**Presto** ♩ = 152

110

Musical score for measures 110-114. The score is for a brass quintet consisting of B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute. The dynamics are marked 'f' (forte). The music features complex rhythmic patterns with many accents and slurs. The B♭ Trumpet parts have the most intricate lines, while the Tuba part is more rhythmic and supportive.

115

Musical score for measures 115-119. The score continues for the same brass quintet. The key signature and time signature remain the same. The dynamics are marked 'f'. The music continues with complex rhythmic patterns and accents. The B♭ Trumpet parts are particularly active, with many slurs and accents. The Trombone and Tuba parts provide a strong rhythmic foundation.

119 121

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system of music covers measures 119 to 121. It features five staves for the instruments: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 119 shows the B $\flat$  Tpt. 1 and Tbn. parts with eighth-note patterns, while B $\flat$  Tpt. 2 and Hn. play quarter notes. Measure 120 continues these patterns. Measure 121 features a change in the B $\flat$  Tpt. 1 and Tbn. parts, with the Tbn. part ending on a half note. The B $\flat$  Tpt. 2 and Hn. parts remain consistent with quarter notes.

123 127

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system of music covers measures 123 to 127. It features five staves for the instruments: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 123 shows the B $\flat$  Tpt. 1 and Tbn. parts with eighth-note patterns, while B $\flat$  Tpt. 2 and Hn. play quarter notes. Measure 124 continues these patterns. Measure 125 features a change in the B $\flat$  Tpt. 1 and Tbn. parts, with the Tbn. part ending on a half note. Measure 126 features a change in the B $\flat$  Tpt. 1 and Tbn. parts, with the Tbn. part ending on a half note. Measure 127 features a change in the B $\flat$  Tpt. 1 and Tbn. parts, with the Tbn. part ending on a half note. The B $\flat$  Tpt. 2 and Hn. parts remain consistent with quarter notes. Dynamics markings include *f* and *fp* with hairpins, and a triplet of eighth notes is marked in measures 125, 126, and 127.

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f fp*

133

Vivace  $\text{♩} = 168$

132

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f ff*

136

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*fff*

*fff*

*fff*

*fff*

*fff*