

Dedicated to Dr. William Hall, the founder and first conductor of the Omaha Symphonic Winds.
Through his teaching, and masterful direction, we were inspired to pursue this commission in the city where the
western expansion of the Transcontinental Railroad began.

Of Dreamers and Trailblazers

Full Conductor Score
Approx. performance time—7:00

Nolan E. Schmit
(ASCAP)

Reflective ♩=72

The score is divided into three systems. The first system includes Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The third system includes Timpani (Ab, Bb, C, Eb), Bells/Chimes, Vibraphone/Xylophone, Triangle/Tambourine, Low Wood Block/Claves/Cabasa/Brake Drum, Crash Cymbals/Suspended Cymbal, and Snare Drum/Bass Drum. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Reflective' at 72 beats per minute. Dynamics include piano (p) and piano fortissimo (p^{ff}). Performance instructions include 'let ring' for the bells and 'p' for the low wood block.

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Ab, Bb, C, Eb

Bells let ring

Vibraphone

Triangle

Low Wood Block p